

This year's exhibition will now commence on Saturday March 6th and run to Saturday May 8th. Although the exhibition will be available for public consumption on the Saturday, due to timetable commitments the official opening will be delayed until 3pm, Monday March 8th. I am very pleased to announce that it will then be performed by Christine Widdall, who is the L&CPU's president elect.

It is intended this year to display about 75 prints, as last year's presentation proved to be a little overcrowded. We are also discussing with the museum showing an AV presentation of DPI images. We also intend to hold an Open Day during the exhibition, probably Saturday 24th April, (between 11am and 4pm) when it is hoped volunteer members will attend the museum to meet with other visitors.

Print Submissions

Members are each invited to submit 7 or 8 prints – these should reflect their current work over the past 2 seasons but please do not submit prints previously exhibited at the museum in 2009.

We are inviting up to 8 prints to ensure that we end up with enough – assuming that more than 75 are submitted, obviously we may need to return some, as we did last year.

If any member cares to submit one or two prints larger than club competition rules normally allow, say up to A2, these will be considered; however there will be insufficient space for too many.

Would each member making a submission kindly also provide a jpeg file of each image, sized as per club d.p.i. recommendations – these could be e-mailed to me, or by way of a CD or flash drive.

AV submissions

I will be collecting DPI type submissions from which we will create a loop AV presentation. Further details as to exact specification to follow, but could I ask for 10 each please.

Display Cabinet

The museum has asked if any members have material suitable for their display cabinet, such as old equipment or photographic memorabilia, If anyone has anything, please let me know.

Timetable

I started collection of submissions last week and would be very grateful for entries as early as possible as there remain only 7 weeks to fully prepare for the exhibition!

It is intended for the exhibition to open on 6th March, but we will have early access to the museum to hang the prints. I will be asking for a few volunteers for some assistance nearer to those dates.

Contact details

I can be contacted on 01829-730212, or by e-mail at wraydouglas@btinternet.com

Further to my bulletin yesterday there are some updates:

Prints: Will everyone submitting please also let me have the date (approx month & year) and location.

Also, the museum would like to make prints available for sale, for which it would take a 30% commission. I have agreed that this would be subject to the consent of each individual author, so if you want to sell any or all of your submitted prints, would you kindly also let me have a suggested price (gross, ie to include commission). We would make it clear that copyright and reproduction rights were retained by authors, and that as most prints were digitally produced, longevity could not be guaranteed. If you don't want to sell, that's fine, just let me know and I'll label each print accordingly.

Dpi's: Andrew Charlesworth has come up with a great suggestion: he will provide me with a CD with all competition dpi's from last season to date, from which I can make a selection. However if anyone wants to make an individual submission, that's fine also.

Best regards

Wray (Events Secretary)