

Five Towns Monochrome Print Competition Rules 2008.

A General.

1. The “Alan Challinor” trophy shall be a perpetual trophy.
2. The competition shall take place prior to the end of the HOST CLUB’S season.

B. The Print Entries.

1. There will be **TEN** entries from each club with at least 5 members participating and **NOT** more than **THREE** prints from any club member.
2. Subject **OPEN**.
3. Pictures entered must be monochromatic images (which may be singly toned in a single tone colour). Prints which have one or more **ADDED** colours/dyes are ineligible.
4. The photographer must have taken the images submitted and have the copyright of all elements of the image at their disposal. Digital images are allowed, provided the photographer carried out all of the manipulation and the photographer took the original exposure.
5. Print/Mount sizes
Maximum: - the maximum print/mount size shall not exceed 20”x 16” (50cm x 40.6cm).
Minimum: - the print shall not be less than 9.5” (24.1cm) on the largest side, with minimum mount size not less than 15” (38.1cm) on the longest side.
NB. Prints presented in a circular or oval format shall have a minimum diameter of not less than 9.5” (24.1cm). In the case of the oval mount format the 9.5” (24.1cm) measurement applies to the longest straight line passing through its centre.
Fastening: Prints must not have **VELCRO, ADHESIVE TAPE OR SIMILAR MATERIAL ON THE BACK OF THE MOUNT.**
6. All prints must have a printed title label.
7. No previously entered or similar print shall be accepted. To keep within the spirit of the competition, entries shall be representative of the clubs’ current work.

C. Handing in of Entries/Trophies.

1. The club entry for the competition should be **READY** for presentation to the host club at least 3 weeks before the competition date. The **HOST CLUB** will advise this date.
2. An entry form by the Club’s representative must accompany each entry. (Specimen enclosed).
3. Irrespective of receipt of the entry form, the **HOST CLUB** maintains the right to check all entries to ensure that the rules have indeed been adhered to.
Any print deemed not to comply with the rules may be returned to the author for modification or replacement if time permits, or shall be disqualified by the **HOST CLUB’S** competition secretary.
4. The “Alan Challinor Trophy” and best Print Trophy shall be passed to the **HOST CLUB** at the same time as the club entries to ensure their availability on the night of the competition.
5. Should any club realise they would be unable to enter under existing rules, then they are to inform the **HOST CLUB asap**. A meeting would be organised.

D. Judging.

1. The **HOST CLUB** will arrange the judge (who shall be an accredited judge, relative to the aims of the competition) and advise the other clubs of the judge selected.
2. The judge will award marks out of twenty for each print and select one as “Best of the Night”.
3. In the event of a tie, the club having the highest number of 20 points or 19 and so on shall be judged the winner.
4. The judge will be provided with a copy of these rules.

Rules amended 21st May 2007.

Section A. No change.

Section B. Rule 3. Deleted.

Rule 4. Changed to match with the current L&CPU rules- “Pictures entered must be monochromatic images (which may be singly toned in a single tone colour).

Prints which have one or more ADDED colours/dyes are ineligible.

Rule 6. Deleted.

Section C. Rule 1. In the first sentence insertion of “at least” after “..to the Host Club..” and Before “..three weeks before..”

Rule 3. In the first sentence, the removal of “..or simply make spot checks..”

Section D. No Change.