

LANCASHIRE and CHESHIRE PHOTOGRAPHIC UNION



Annual Print & Projected Image

Competition Rules

and

Guidelines.

2010

(Issued November 2009)

ANNUAL CLUB COMPETITION RULES

Rules of the competitions

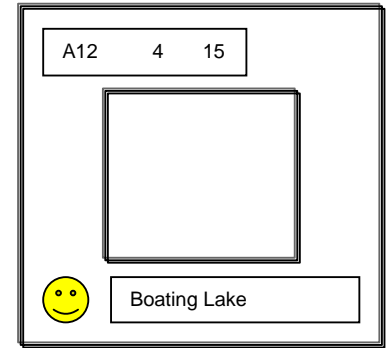
1. This is a club competition and all L&CPU member clubs are eligible to enter through their Competition Secretaries. However, any individual member of an L&CPU member club may also enter but only **through their Competition Secretary**. Such individual members will be eligible for the awards in rule 4. All entries will count towards pre-qualification for applying for PAGB distinctions.
2. The closing date for entries is in April, date to be announced.
3. Club awards will be calculated from the highest marked Prints, and Projected Images, the calculations being based on the 4 highest marked entries from 4 different workers.
4. The entries will be marked out of 15, with a minimum of 6.
1st 2nd 3rd place Certificates will be awarded and Certificates of Merit may also be awarded.
5. Each photographer may submit up to a maximum of 6 prints
With no more than 3 in any one section.
Each photographer may submit up to a maximum of 3 images in section 4 (General Projected Image)
Each photographer may submit up to a maximum of 3 images in section 5 (Nature Projected Image)
PROJECTED IMAGE (PI) May be a combination of Slides and Digital files. Max.3 in each Section
6. Photographers entering may only represent one club.
7. An image may be used in only **ONE print** section, (Sections 1,2,3,) and only **ONE** projected image section. (Sections 4, 5.)
An image "or significantly similar" image must not have been used in any previous L&CPU Annual Club Competition.
8. The photographer must have taken the images submitted and have the full copyright of all elements of the image at their disposal. Manipulated images are welcome in competitions, provided the photographer carried out all manipulation and that the photographer took the original exposure/s. Images constructed from so called royalty free and copyright free images to which nobody owns the copyright **ARE NOT ACCEPTABLE**.
9. It is also a condition of entry that the L&CPU and the PAGB have the right to copy the images and publish them in articles appertaining to either the L&CPU and/or the PAGB in their journals, promotional literature and on their websites.
10. Mount rules for the L&CPU 2010 Annual Print Competitions:
 - 10.1 The maximum mount size will be **50x40 cm**.
 - 10.2 No tape of any description on the back of the mounts.
 - 10.3 Maximum mount thickness must not exceed 4 mm.
 - 10.4 Backing boards should be of a similar size to the front mount.
 - 10.5 Each print must display on the back, on a label supplied by the L&CPU, placed as near as possible to the top right hand corner of the mount the following:

Club name		
Author's name		
Title		
Club code	Section number	Entry number
 - 10.6 Please also note the following regarding eligibility of mounts for **folio selection**
 - **Only 50x40cm. mounts will be accepted for folios**

11. Slides must be of 2" x 2" (5cm x 5cm) format and it is recommended that they are glass mounted, but glassless mounts will be accepted. They must be spotted correctly using a self-adhesive coloured spot. All masking must be internal.

- 11.1 Each slide must display on the **SPOTTED** side
Club Code. Section No. Entry No.
Title of Image

- 11.2 Each slide must display on the **NON SPOTTED** side
Author's name.
Club



12. Digital projected file size must be a maximum 1400 x 1050 pixels. Jpeg. sRGB
If your image is less than the maximum in any direction (1400 pixels wide X 1050 pixels high) the unused area should be filled with black or dark grey.
The maximum height is 1050 pixels

- 12.1 Each image file must be identified using **Club Code Section Number Entry Number underscore Title underscore Authors Name jpg**
No more than 20 characters in the TITLE ONLY
ie; A12516_Short Eared Owl Hunting_Joe Smith jpg
- 12.2 Each Disc must also contain a list of Digital files on disc, and files in relevant folders named with Club Code i.e; **C02 General. C02 Nature**

Submission of entries

13. About 8 weeks before the closing date you will receive a letter announcing the competition. The letter will refer you to the L&CPU website so that you can download the rules and procedures and the spreadsheet for entries. You will also be asked to write or email the Competitions Secretary to say how many print labels you will require. These will be posted to you as soon as they are available. A template will be available on the website to be downloaded so that you can print your own labels
- 13.1 The website will also include information on entry submission and the names of persons who have agreed to accept all entries around the region. **YOU MUST RECLAIM THEM FROM THE SAME PERSON AFTER THE COMPETITION.**
The L&CPU will not accept any responsibility for entries left with any person not included on the list.
Contact details are available in the L&CPU directory

NB. Prints which are not being retained will only be available when the slides are ready for collection.

14. Entries must be submitted through the club using the spreadsheet which can be downloaded from the L&CPU website. A hard copy should also be sent with the actual entries.

The Club is responsible for ensuring that,

- a) The spreadsheet is correctly filled in.
- b) These rules are complied with,
- c) All entry data is emailed to the address given on the L&CPU website.

15. Photographers entitled to use photographic distinctions should state these.
16. **Each medium should be packed separately and in section order.** All packages should be clearly marked with the club name (**NOT INITIALS**) and the name and address of the person to whom it should be returned. Please do not use adhesive tape or staples or makeshift packing. If you wish your entry to be returned by post send address labels and postage with your entry form.
Digital entry cd's will be destroyed after the competition.

Miscellaneous information

17. Clubs winning trophies (not medals) will be responsible for their safe keeping within the UK and their safe return to the L&CPU Competition Secretary by the closing date of the next annual competition.
18. Photographers who are also members of another Federation can declare their work invalid for selection for the PAGB Inter-Federation Print and Slide Competitions by requesting a Declaration form from the L&CPU Competition Secretary. Such a form must stipulate which items of work are invalid and which Federation the entrant is allowing to use their work. This will not apply to the Folio selection.
19. Whilst every care is taken with entries and Folios no responsibility can be accepted by the Lancashire and Cheshire Photographic Union for any loss or damage that may occur.

Sponsorship

20. Any monetary awards gained through sponsorship of the annual competitions will be awarded to winning clubs only. No monetary awards will be awarded to individuals.

Notification of results

21. A PDF file of the results will be emailed to Clubs who have provided email addresses and will also be published on the L&CPU web site www.lcpu.org.uk as soon as possible after the judging day. Results will not be posted back separately.

Retained entries

22. The L&CPU may retain prints, slides and Digital Images from the competition for the following:
 - a) The L&CPU Folios.
 - b) The PAGB Annual Inter-Federation Competitions.

The L&CPU folios

23. Prints retained for the folios will be returned after the Annual Competition of the following year.

Slides retained for the folios will be copied following the competition and the originals returned to the club as quickly as possible.

Digital images may be used for a Digital Folio.

Folios may also be circulated in the form of low resolution images on CD.

The PAGB inter-federation competitions

24. Prints and Digital Images are selected from the entries in the Annual Competition.

PRINTS selected are returned to the L&CPU after the PAGB competition but may be retained by the L&CPU to form part of the following year's folio, and Exhibition.

Digital Images that are selected for the PAGB are left for the PAGB to destroy after use.

Presentation of awards

25. Each club secretary will be notified by post, or via e-mail if supplied, of the date and venue of the presentation of any awards gained by the club or its members in the Annual Competitions. This will include a form, which must be returned via post or email to the L&CPU Competition Secretary by the due date and must indicate who will or will not be attending the Presentation of Awards. There will be no presentation of awards by proxy.

If there is no representative from the club to receive the club award, or the member is not present to receive his or her individual award, then those awards will only be notified in the catalogue, and the Trophy, Medal, and/or Certificate will be sent by post or some other method to the club secretary.

Annex 1

Definitions of categories

General Sections (SECTIONS 1, 2, 4,)

Treatment should be essentially aesthetic, pictorial, or graphical. Any subject matter except true Natural History may be used in these sections i.e. still life, landscape, portraiture, and record, illustrative, derivative / creative.

Nature (SECTIONS 3, 5,)

Nature photography covers images of birds, plants, animals, fungi etc. provided that they are not domesticated or cultivated. It also covers subjects such as weather and geology provided they are titled to show their significance in the natural world.

Any manipulation of the image is limited to minor re-touching of blemishes, exposure, sharpening etc and must not alter the content of the original image.

Titles must be specific and correct. Latin titles are not essential if the species can be accurately titled in English.

Monochrome print (SECTION 1)

Pictures entered must be monochromatic images (which may be singly toned in a single tone colour).

Monochrome prints which have one or more added colours/dyes must be entered in the Colour section (section 2).

This definition has been taken from the FIAP definition for Monochrome and is used by the PAGB.

General colour print (SECTION 2) See General Sections above

Colour includes all other images.

Except for final printing all the techniques employed must be carried out by the stated author.

General PI (SECTION 4) see General Sections above

Annex 2 Sections and Awards

Club Awards

Monochrome prints	section 1	The Tansley Memorial Shield
General Colour prints	section 2	The Appleby Cup
Nature prints	section 3	The Crowther Cox Cup
General PI	section 4	The Greenhall Rose Bowl
Nature PI	section 5	The Birkenhead Silver Tray
Best Overall Club performance		The French Cup

In addition the top three clubs in each section will each receive a Certificate

WHAT CONSTITUTES A CLUB SCORE

To qualify for a club score you will need a minimum entry from at least 4 different photographers in any ONE of the sections. The same photographers may compete in any or all sections. There is no restriction on the maximum number of photographers who may enter. If you wish your club to be in the running for Best Overall Performance you will need enter all sections.”

Individual Awards

L&CPU Gold Medal for the highest placed individual entry in each section

Certificates for 2nd and 3rd placed individuals

Certificates of Merit will be awarded at the judges' discretion

PRINT PHOTOGRAPHER OF THE YEAR

PROJECTED IMAGE PHOTOGRAPHER OF THE YEAR

OVERALL PHOTOGRAPHER OF THE YEAR

YOUNG PHOTOGRAPHER OF THE YEAR

The Print and Projected Image Photographer of the Year will be determined by the two highest marks from an individual's entry in all relevant sections.

YOUNG PHOTOGRAPHER OF THE YEAR

This competition is open to all club members up to the age of 18 years at 31 May in the year of the competition. Each member may submit up to three prints, three slides and three digital.

The YPotY will be determined by judging the prints, slides and digital together to arrive at one winner who will be awarded the Arthur Downes Trophy to hold for 12 months plus L&CPU Gold medal, 2nd and 3rd will receive Certificates.