

Photoshop workshops Season 2008/2009

16th September (2nd half)

Objective

1. To ensure that the new users have the basic skills to use Windows XP to support the main sessions.

Plan

2. Turn on
3. Identify start box and list drives
4. Plug in a camera and see it added to drives
5. Find images on camera
6. Locate 'C' drive
7. Using only menu commands
 - a. create a new directory on root
 - b. create a sub-directory (Show tree structure)
 - c. copy images from camera to sub-directory
 - d. Same procedure from a card removed from camera
8. Backup the complete sub directory to CD using XP CD wizard
9. Open CS2 and refer to the settings
10. Find sub-directory in bridge

23rd September

Objective

1. Open file from bridge and undertake basic actions

Plan

2. Describe what the 4 sessions are about
 - a. To provide members with initial skills in Photoshop to produce a decent print.
 - b. To provide a basis for continuing improvement by self exploration, use of reference book and more advanced external lectures at the club
 - c. To enable more advanced members to share experience with others
3. Explain limitations on first 2/3 (depending how fast we go)
Working with .jpg
4. Contact sheet AC P4-P8
Full page contact sheet (not in book)
5. Open file from bridge
6. Save as .psd and giving a new name P26
7. Correct sloping horizon PT P120
8. Correct sloping vertical PT P228
9. Crop PT P88
10. SAVE AGAIN (new name?)
11. Duplicate layer
12. clone simple blemish P240-241only + P268-269
13. Save for next time

11th November

Objective

1. Simple cloning and colour correction

Plan

2. Use of cloning and healing brush AC P240
Recommendation to use a duplicate layer (not in Book)
Healing brush - chapter 9 uses some other techniques – we recommend the use of Healing brush on duplicate layer when this can be done but don't try on edge of areas of big colour change to avoid 'bleeding'
3. Colour correction using curves DH
4. Setup eye dropper for colour correction P150
5. Setup curves colour picker P153
6. Open file
7. Use threshold adjustment layer – set shadow target with sampler P156
8. Discard adjustment layer
9. Use threshold adjustment layer – set highlight target with sampler P156
10. Discard adjustment layer
11. Open curves (P157) OR add Adjustment layer ref P161
12. Set Shadow, then highlight using bomb sights P158
13. Set mid grey
14. Push up mid point (128 to 145 say) P159
15. Clear bomb sights P159
16. Drag and drop adjustment layers P163
Find a neutral grey
17. Create new layer P168
18. Fill 50% grey (edit menu)
19. Set blend mode to difference
20. Use threshold adjustment layer to find the mid point
21. Set bomb sight
22. Edit curves adjustment layer Not in book
23. Clear bomb sight
24. 'Save as'

20th January 09

Objective

1. Exposure adjustment and sharpening (1)

Plan

2. Darkening a sky by use of ND Gradient PT P341
3. Sky replacement (not in book?) PT
4. Dodge and burn - Basic AC P223
5. Sharpening Pt1 - Unsharp mask DH P368

3rd March 09

Objective

1. Exposure adjustment and sharpening (2) + bonus DPI

Plan

2. You have more DPIs than you thought AC Not in book
 - a. New transparent image
 - b. Stroke
 - c. Drag to target picture
 - d. Position and crop
 - e. Remove stroke
 - f. Save
3. Under exposure quick fix PT P218
Over exposure quick fix
- And why it's better to expose for the highlights PT P219
4. Selective sharpening DH P392
Importance of layer mask