

# **NANTWICH CAMERA CLUB**

## ***RULES OF CLUB COMPETITIONS***

### **1 Objective**

In order that members may improve their ability and the quality of the images that they produce a number of internal competition evenings shall be held throughout the Club season. This will enable members to receive constructive comments from an external judge and also, by the judge awarding marks, allow the member to understand how other people value the quality of his/her work when compared to other members of the Club.

### **2 General**

- 2.1.1 Competition Secretaries shall be appointed at the AGM to administer the running of the Club competitions.
- 2.1.2 The number and format of internal Club competition evenings shall be decided by the committee and shall be published prior to the start of the club season
- 2.1.3 Whilst every care will be taken with members' prints and PIs, the Club cannot accept any responsibility for any damage that may occur.

### **3 Role of the Competition Secretaries**

- 3.1.1 The Competition Secretaries shall be responsible for the appointment of suitably experienced external judges and agree the total number of images that the judge can accept.
- 3.1.2 The Competition Secretaries shall be responsible for administering and periodically presenting modified competition rules to the committee for approval. The rule modifications shall commence from the start of the next Club season and shall be communicated to the members at the Club AGM and via the Website.
- 3.1.3 The Competition Secretaries shall process all entries to competitions from members.
- 3.1.4 The Competition Secretaries shall present the agreed number of eligible images, de-personalised and in a random order, to the judge. If too many images are submitted then the Competition Secretaries will adjust the total number of images presented as indicated in Clause 5.1.3 below
- 3.1.5 The Competition Secretaries shall record the marks allocated to each entry and administer a league table. The overall winners will be announced at the end of the season.
- 3.1.6 The Competition Secretaries may retain selected entries for up to 12 months to be used to represent the club in external competitions
- 3.1.7 The Competition Secretaries shall receive any Comments Forms (obtainable from the Competition Secretaries or website) regarding the eligibility of entries and submit these, together with the entry in question to the committee for consideration.
- 3.1.8 The Competition Secretaries shall select and present the Club images at External competitions.

### **4 Role of the Member**

- 4.1.1 Any fully paid up member of the Club may submit entries for inclusion in either or both of the categories at any Club competition.
- 4.1.2 Entries shall be submitted to the Competition Secretaries as directed and usually no later than 2 weeks before the appropriate competition date as published in the Club Programme.
- 4.1.3 Members shall comply with these competition rules when submitting entries. It is the responsibility of the member to ensure that their entries meet all of the necessary criteria.

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4.1.4 Any member who believes that an entry to the Club competition did not comply with the Club rules shall report this entry to the Competition Secretaries on a Comment Form for consideration by the Committee.

## 5 Entries to Competitions

### 5.1 General

5.1.1 All images presented (including any computer or dark room adjustments) shall be solely the work of the member. The only exception to this is where printed images have been printed, without modification, by a third party.

5.1.2 The Club competitions will in general be open with regard to content. The committee may however periodically decide to have themed competitions. Any such competitions will be announced at the AGM and included in the Club Programme.

5.1.3 Each member may submit a number of images up to the maximum advised for the competition. Entries are to be in prioritised order. The Competition Secretaries may reduce the number of entries per member if the total number of entries exceeds the number agreed with the judge. In this event the Competition Secretaries will submit the higher prioritised entries from the members. Images omitted will be eligible for re-entry into any later competition.

5.1.4 The entries shall, in general, represent the current work of the member.

5.1.5 A member may resubmit an image that received 17 marks or less with or without modification. The image shall only be resubmitted once and does not have to be entered into the same category as when it was first submitted. A maximum of one image per member in each competition may be a resubmission. Any resubmitted image should be clearly marked as such when making the entry.

### 5.1.6 Projected Images

5.1.7 Projected images must be prepared precisely in accordance with “The Procedure for the Preparation of Projected Images for Club Competitions”, which is available on the club website. Members without internet access should ask the Competition Secretaries for a printout.

5.1.8 Entries will be made using the PhotoEntry system. Instructions for Registering on PhotoEntry and using PhotoEntry are covered in the ‘PhotoEntry Instruction Guide August 2018’ available on the club website.

5.1.9 **In exceptional circumstances** if a member is unable to use PhotoEntry they will be allowed to submit their entry(s) to the Competition Secretary. The entry must contain the following:

- The member’s Name
- The member’s Membership Number
- The name of the competition entered:
  - e.g. 2018-19 Club Competitions – Club PDI No 4
- The Title of the entry:
  - e.g. My Best Photo So Far
- Whether the entry is a Resubmission:
  - e.g. Resubmission from Competition Print No. 2

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- A file containing the entry:
  - The file must be a JPEG
  - It must comply with the criteria listed in ‘The Procedure for the Preparation of Projected Images for Club Competitions’ which is available on the club website
  - The file name must be the same as the Title of the entry
    - e.g. My Best Phot So Far.jpg
  - The file must be smaller than 10Mb

5.1.10 The entry will be entered into PhotoEntry by the Competition Secretary but if the image fails any of the PhotoEntry or DiCentra criteria and is rejected the entry will not be edited and will not be entered into the competition. If PhotoEntry is able to make changes (e.g. re-sizing an oversize image) no further checks will be made regarding the quality of the image. This may result in an entry being suboptimal.

### **5.2 Printed images**

5.2.1 Prints should be presented in accordance with L&CPU rules, i.e.

The mount size is 50x40 cm.

No tape of any description on the back of the mounts.

Maximum mount thickness must not exceed 4 mm.

Backing boards, if used, should be of a similar size to the front mount.

Each print must display on the back, the title and the members number

If a label is used it must be secure with no free adhesive

5.2.2 Entries should be accompanied by a PI facsimile of the image content of the print for informative display during the competition. Note: this may be provided to the judge if requested but with the proviso that the facsimile should not be used as the basis for judging the entry. The facsimile is to be prepared in the same way as PI entries.

## **6 Competition**

6.1.1 The judge on the night will be asked to provide comments and scores on entries accepted by the Competition Secretaries during the competition.

6.1.2 The entries in each category will be assessed and will be marked out of a maximum of 20 points by the judge.

6.1.3 All accepted entries of each member's submitted entries will be recorded and the highest 10 entries from a maximum of 12 in the DPI section and the highest scoring 11 entries from a maximum of 13 in the print section will be totalled to establish the overall winners for the season.

6.1.4 In the event of two or more members attaining the same number of aggregate points in either category, the winner will be decided on a count-back basis. The winner will be the finalist with the most number of scores of 20. If all finalists have the same number of 20s the winner will be the finalist with the most number of scores of 19 and so on back to 17. At this point, if no clear winner emerges the competition will be declared a draw.

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## **7 Ownership of Entries**

- 7.1.1 All entries to competitions remain the ownership and copyright of the member.
- 7.1.2 By entering a club competition the member gives the club permission to copy the image as may be required to present in the competition and in representing the club in External competitions and on the Club Website. Top scoring images may be sent to local publications to generate publicity for the club. The Club will not use the image for any other purpose without written permission of the owner.

These rules approved by the Nantwich Camera Club Committee on 15 August 2018.