

NANTWICH CAMERA CLUB

PDI's - 4th. Competition 2009/2010

| Member No. | Name | Title of Entry | Judge Mark | Comp Mark | Sub Tot |
|------------|---------------------|------------------------------------|------------|-----------|---------|
| 7 | JOHN DODD | ABANDONED | 13 | 13 | |
| 7 | JOHN DODD | FLY AGARIC CLUSTER | 12 | 12 | |
| 7 | JOHN DODD | MISTY | 13 | 13 | |
| 7 | JOHN DODD | Z | | | 38 |
| 8 | GRAHAM DODD | REFLECTIVE CRUISE | 14 | 14 | |
| 8 | GRAHAM DODD | REACH FOR THE SKY | 17 | 17 | |
| 8 | GRAHAM DODD | HIGH & DRY | 16 | 16 | |
| 8 | GRAHAM DODD | Z | | | 47 |
| 10 | BRYAN AVERILL | ANNECY | 14 | 14 | |
| 10 | BRYAN AVERILL | ROUNDING THE BEND | 19 | 19 | |
| 10 | BRYAN AVERILL | OLD TIMER | 16 | 16 | |
| 10 | BRYAN AVERILL | Z | | | 49 |
| 14 | BRIAN SANKEY | ALASKA - THE LAST GREAT WILDERNESS | 15 | 15 | |
| 14 | BRIAN SANKEY | LIGHTS, CAMERA, ACTION | 14 | 14 | |
| 14 | BRIAN SANKEY | LLYN GWYNANT REFLECTIONS | 17 | 17 | |
| 14 | BRIAN SANKEY | Z | | | 46 |
| 15 | ALMA SANKEY | EVENING IN CONWAY | 14 | 14 | |
| 15 | ALMA SANKEY | FROZEN STIFF | 13 | 13 | |
| 15 | ALMA SANKEY | REHEARSAL ROOM | 15 | 15 | |
| 15 | ALMA SANKEY | Z | | | 42 |
| 34 | ANDREW CHARLESWORTH | HORSEY MILL | 20 | 20 | |
| 34 | ANDREW CHARLESWORTH | SNOW MELT AT 3 SHIRES HEAD | 18 | 18 | |
| 34 | ANDREW CHARLESWORTH | HIGH & DRY ON BLAKENEY MARSH | 17 | 17 | |
| 34 | ANDREW CHARLESWORTH | Z | | | 55 |
| 68 | DAVID HOYLE | POINT OF RELEASE | 13 | 13 | |
| 68 | DAVID HOYLE | IN EVENING LIGHT | 18 | 18 | |
| 68 | DAVID HOYLE | TRANQUIL - BUT COLD | 16 | 16 | |
| 68 | DAVID HOYLE | Z | | | 47 |

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|-----|-----------------|-----------------------|----|----|----|
| 82 | PAUL TOPHAM | FISHERMAN | 14 | 14 | |
| 82 | PAUL TOPHAM | RED INDIAN | 16 | 16 | |
| 82 | PAUL TOPHAM | SMOKE SCREEN | 15 | 15 | |
| 82 | PAUL TOPHAM | Z | | | 45 |
| 83 | DAVID FOSTER | ARROW PLUMES | 16 | 16 | |
| 83 | DAVID FOSTER | LITTLE EGRET | 16 | 16 | |
| 83 | DAVID FOSTER | STACKING UP | 16 | 16 | |
| 83 | DAVID FOSTER | Z | | | 48 |
| 88 | ROBERT SCRIVENS | LARGE WHITE | 13 | 13 | |
| 88 | ROBERT SCRIVENS | PERREGRINE | 16 | 16 | |
| 88 | ROBERT SCRIVENS | OLD DOOR | 14 | 14 | |
| 88 | ROBERT SCRIVENS | Z | | | 43 |
| 108 | ROSLYN WALMSLEY | MONUMENT VALLEY | 15 | 15 | |
| 108 | ROSLYN WALMSLEY | EARLY MORNING GLOW | 19 | 19 | |
| 108 | ROSLYN WALMSLEY | LIMESTONE THORN | 17 | 17 | |
| 108 | ROSLYN WALMSLEY | Z | | | 51 |
| 113 | ALISON WOOD | IN A DAMP DARK HOLLOW | 14 | 14 | |
| 113 | ALISON WOOD | LINES & RIPPLES | 17 | 17 | |
| 113 | ALISON WOOD | LIGHT READING | 17 | 17 | |
| 113 | ALISON WOOD | Z | | | 48 |
| 114 | WENDY WILLIAMS | COLD FEET | 13 | 13 | |
| 114 | WENDY WILLIAMS | FROM THE 39th FLOOR | 14 | 14 | |
| 114 | WENDY WILLIAMS | SYDNEY OPERA HOUSE | 15 | 15 | |
| 114 | WENDY WILLIAMS | Z | | | 42 |
| 118 | JOHN KAY | IT'S A JAG | 14 | 14 | |
| 118 | JOHN KAY | OOPS | 16 | 16 | |
| 118 | JOHN KAY | WALKING WITH THE DOGS | 14 | 14 | |
| 118 | JOHN KAY | Z | | | 44 |
| 119 | JEAN KAY | AGED | 14 | 14 | |
| 119 | JEAN KAY | LES PARAPLUIES | 15 | 15 | |
| 119 | JEAN KAY | STRENGTH | 13 | 13 | |
| 119 | JEAN KAY | Z | | | 42 |

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|-----|-----------------|--|----|----|----|
| 126 | JOHN HEATH | BRIGHT EYES | 14 | 14 | |
| 126 | JOHN HEATH | THE TAMAR OTTER | 15 | 15 | |
| 126 | JOHN HEATH | FLYING FOX | 13 | 13 | |
| 126 | JOHN HEATH | Z | | | 42 |
| 132 | MIKE EVERETT | ELEPHANT'S NOSE | 13 | 13 | |
| 132 | MIKE EVERETT | FLAM | 14 | 14 | |
| 132 | MIKE EVERETT | ON THE MERSEY | 12 | 12 | |
| 132 | MIKE EVERETT | Z | | | 39 |
| 134 | NICK EDWARDS | FOUNTAIN - Place du Jaude, Clemont Farrand | 12 | 12 | |
| 134 | NICK EDWARDS | WEATHER FRONT | 14 | 14 | |
| 134 | NICK EDWARDS | Z | | | |
| 134 | NICK EDWARDS | Z | | | 26 |
| 138 | ANDY BIGGAR | JUMP FOR JOY | 13 | 13 | |
| 138 | ANDY BIGGAR | GHOST DUCKS | 12 | 12 | |
| 138 | ANDY BIGGAR | EYE TO EYE | 13 | 13 | |
| 138 | ANDY BIGGAR | Z | | | 38 |
| 139 | GARETH WILLIAMS | DUSTED BUNS | 12 | 12 | |
| 139 | GARETH WILLIAMS | DOG'S VIEW | 13 | 13 | |
| 139 | GARETH WILLIAMS | BOAT MARKET | 14 | 14 | |
| 139 | GARETH WILLIAMS | Z | | | 39 |