

Ncc 15-16 Comp 5 Prints Results

Held on 23 February 2016

Images Scoring 12 or Better

037	Grand Geysers <i>Andrew Charlesworth CPAGB</i>	20
039	Upside Down <i>Andrew Charlesworth CPAGB</i>	19
050	Dive <i>Wray Douglas</i>	19
009	Frozen Remains <i>Andrew Charlesworth CPAGB</i>	19
038	Sideways Glance <i>Wray Douglas</i>	19
034	Standing the test of Time <i>Paul Compton</i>	18
030	Passo Pordoi, Dolomites <i>David Foster</i>	18
042	Eventer <i>Bryan Averill</i>	18
007	Arboreal Man <i>Ruth Holden CPAGB</i>	18
031	Over the Top <i>David Luker</i>	18
028	Love to Dance <i>Paul Compton</i>	17
040	The Trading Post <i>Brian Sankey</i>	17
026	High Tide <i>Alison Wood</i>	17
008	Buick Electra 225 <i>Trevor Clowes</i>	17
032	Norwegian Wake <i>Trevor Clowes</i>	17
011	Behind Closed Doors <i>David Luker</i>	17
002	Cathedral to Slate <i>Alison Wood</i>	17
044	To the Parade Ring <i>David Luker</i>	17
049	Harbour Wall <i>David Foster</i>	17
046	Zebra <i>Wray Douglas</i>	17
035	Distorted <i>Wendy Williams</i>	16
036	Machrie Moor Standing Stones <i>Trevor Clowes</i>	16
022	The Gaffer <i>David Foster</i>	16
006	Ogwen Falls <i>Brian Sankey</i>	16
027	Eye Drops <i>Paul Topham</i>	16
023	Imbrices <i>Howard Holden</i>	16

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047	Bridge at Warkworth <i>Bryan Averill</i>	16
004	Urban Canal <i>Paul Topham</i>	16
012	Into the Distance <i>Paul Compton</i>	16
003	My Kingdom For A Horse <i>Brian Sankey</i>	16
019	Sorrow <i>Paul Topham</i>	16
018	Tramway to the Hills <i>Alison Wood</i>	16
015	On A High <i>Bryan Averill</i>	16
033	Homeward Bound <i>Alma Sankey</i>	15
045	Storm over Bodium Castle <i>Wendy Williams</i>	15
029	Besieged By Storms <i>Alma Sankey</i>	15
005	Mevagissey <i>Wendy Williams</i>	15
017	In the old town <i>David Hoyle</i>	15
010	To the Secret Garden <i>Howard Holden</i>	15
001	dormant trees <i>j dodd</i>	15
016	manequin in lace <i>j dodd</i>	15
021	Up River <i>Alma Sankey</i>	15
020	Day at the Museum <i>Ruth Holden CPAGB</i>	15
014	Down the force <i>David Hoyle</i>	14
041	Retyred Cartwheel <i>Ruth Holden CPAGB</i>	14
024	heavy metal <i>j dodd</i>	14
025	Olympics torch <i>Paul Beattie</i>	14
013	Hairy bark <i>David Hoyle</i>	14
048	Let There be Light <i>Paul Beattie</i>	14
043	Yes miss <i>Howard Holden</i>	14

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Entrant Scores

Alison Wood	Total:	50
026 High Tide		17
002 Cathedral to Slate		17
018 Tramway to the Hills		16
Alma Sankey	Total:	45
033 Homeward Bound		15
029 Besieged By Storms		15
021 Up River		15
Andrew Charlesworth CPAGB	Total:	58
037 Grand Geyser		20
039 Upside Down		19
009 Frozen Remains		19
Brian Sankey	Total:	49
040 The Trading Post		17
006 Ogwen Falls		16
003 My Kingdom For A Horse		16
Bryan Averill	Total:	50
042 Eventer		18
047 Bridge at Warkworth		16
015 On A High		16
David Foster	Total:	51
030 Passo Pordoi, Dolomites		18
049 Harbour Wall		17
022 The Gaffer		16
David Hoyle	Total:	43
017 In the old town		15
014 Down the force		14
013 Hairy bark		14
David Luker	Total:	52
031 Over the Top		18
044 To the Parade Ring		17
011 Behind Closed Doors		17
Howard Holden	Total:	45
023 Imbrices		16
010 To the Secret Garden		15
043 Yes miss		14
j dodd	Total:	44
016 manequin in lace		15
001 dormant trees		15
024 heavy metal		14
Paul Beattie	Total:	28
048 Let There be Light		14
025 Olympics torch		14
Paul Compton	Total:	51
034 Standing the test of Time		18
028 Love to Dance		17
012 Into the Distance		16

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Paul Topham	Total:	48
027 Eye Drops		16
019 Sorrow		16
004 Urban Canal		16
Ruth Holden CPAGB	Total:	47
007 Arborial Man		18
020 Day at the Museum		15
041 Retyred Cartwheel		14
Trevor Clowes	Total:	50
032 Norwegian Wake		17
008 Buick Electra 225		17
036 Machrie Moor Standing Stones		16
Wendy Williams	Total:	46
035 Distorted		16
045 Storm over Bodium Castle		15
005 Mevagissey		15
Wray Douglas	Total:	55
050 Dive		19
038 Sideways Glance		19
046 Zebra		17

Statistics

No. of Entrants: 17
 No. of Entries: 50

Mark Distribution	Count	Cumulative
20:	1 (2%)	1 (2%)
19:	4 (8%)	5 (10%)
18:	5 (10%)	10 (20%)
17:	10 (20%)	20 (40%)
16:	13 (26%)	33 (66%)
15:	10 (20%)	43 (86%)
14:	7 (14%)	50 (100%)
Average Mark:	16.24	
Held back:	10 (20%)	
Held images:	7, 9, 30, 31, 34, 37, 38, 39, 42, 50	