

Ncc 2016-17 Comp 3 Prints Results

Held on 13 December 2016

| | | |
|-----|---|----|
| 028 | Street Vendor - Hanoi <i>Wray Douglas</i> | 20 |
| 016 | Welder <i>Andrew Charlesworth CPAGB</i> | 19 |
| 014 | Air Sea Rescue <i>Brian Sankey</i> | 19 |
| 007 | A Cold Foggy Morning <i>Paul Compton CPAGB</i> | 19 |
| 024 | Rearwards Glance <i>Wray Douglas</i> | 18 |
| 009 | Post Impressionist <i>Bryan Averill</i> | 18 |
| 022 | Sunset Chopper Drop <i>Trevor Clowes</i> | 17 |
| 008 | Sparks Flying <i>David Foster</i> | 17 |
| 003 | Market trader & her little helper <i>David Hoyle</i> | 17 |
| 029 | Hong Kong Street Traders <i>Bryan Averill</i> | 17 |
| 001 | The Dressmaker <i>Brian Sankey</i> | 17 |
| 012 | Paradise Lost <i>Ruth Holden CPAGB</i> | 17 |
| 030 | Water Retrieve <i>Andrew Charlesworth CPAGB</i> | 17 |
| 026 | What can I get you <i>Wendy Williams</i> | 16 |
| 025 | High Wire Act <i>Howard Holden</i> | 16 |
| 010 | Jetties and Moorings <i>David Westhead</i> | 16 |
| 002 | Gondolier <i>David Foster</i> | 16 |
| 006 | BARMAID <i>Peter Barnard</i> | 16 |
| 023 | In The Pipeline <i>Alma Sankey</i> | 15 |
| 027 | Bringing Home The Catch <i>Wendy Williams</i> | 15 |
| 018 | The Mail Must Get Through <i>Alma Sankey</i> | 15 |
| 019 | watch him on the left <i>j dodd</i> | 15 |
| 021 | Entertaining the pub <i>David Westhead</i> | 14 |
| 015 | Roofless Determination <i>Ruth Holden CPAGB</i> | 14 |
| 017 | Retired Now <i>Paul Compton CPAGB</i> | 14 |
| 004 | at the end of theirs <i>j dodd</i> | 14 |

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| | | |
|-----|--|----|
| 013 | Configuring Windows <i>Howard Holden</i> | 14 |
| 020 | Steam Working to Mallaig <i>Trevor Clowes</i> | 13 |
| 011 | Fitting the parachutes <i>David Hoyle</i> | 13 |
| 005 | TREE SURGEON <i>Peter Barnard</i> | 12 |

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Entrant Scores

| | | |
|---------------------------------------|---------------|-----------|
| Alma Sankey | Total: | 30 |
| 023 In The Pipeline | | 15 |
| 018 The Mail Must Get Through | | 15 |
| Andrew Charlesworth CPAGB | Total: | 36 |
| 016 Welder | | 19 |
| 030 Water Retrieve | | 17 |
| Brian Sankey | Total: | 36 |
| 014 Air Sea Rescue | | 19 |
| 001 The Dressmaker | | 17 |
| Bryan Averill | Total: | 35 |
| 009 Post Impressionist | | 18 |
| 029 Hong Kong Street Traders | | 17 |
| David Foster | Total: | 33 |
| 008 Sparks Flying | | 17 |
| 002 Gondolier | | 16 |
| David Hoyle | Total: | 30 |
| 003 Market trader & her little helper | | 17 |
| 011 Fitting the parachutes | | 13 |
| David Westhead | Total: | 30 |
| 010 Jetties and Moorings | | 16 |
| 021 Entertaining the pub | | 14 |
| Howard Holden | Total: | 30 |
| 025 High Wire Act | | 16 |
| 013 Configuring Windows | | 14 |
| j dodd | Total: | 29 |
| 019 watch him on the left | | 15 |
| 004 at the end of theirs | | 14 |
| Paul Compton CPAGB | Total: | 33 |
| 007 A Cold Foggy Morning | | 19 |
| 017 Retired Now | | 14 |
| Peter Barnard | Total: | 28 |
| 006 BARMAID | | 16 |
| 005 TREE SURGEON | | 12 |
| Ruth Holden CPAGB | Total: | 31 |
| 012 Paradise Lost | | 17 |
| 015 Roofless Determination | | 14 |
| Trevor Clowes | Total: | 30 |
| 022 Sunset Chopper Drop | | 17 |
| 020 Steam Working to Mallaig | | 13 |
| Wendy Williams | Total: | 31 |
| 026 What can I get you | | 16 |
| 027 Bringing Home The Catch | | 15 |
| Wray Douglas | Total: | 38 |
| 028 Street Vendor - Hanoi | | 20 |
| 024 Rearwards Glance | | 18 |

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Statistics

No. of Entrants: 15
No. of Entries: 30

| Mark Distribution | Count | Cumulative |
|-------------------|----------------------|------------|
| 20: | 1 (3%) | 1 (3%) |
| 19: | 3 (10%) | 4 (13%) |
| 18: | 2 (7%) | 6 (20%) |
| 17: | 7 (23%) | 13 (43%) |
| 16: | 5 (17%) | 18 (60%) |
| 15: | 4 (13%) | 22 (73%) |
| 14: | 5 (17%) | 27 (90%) |
| 13: | 2 (7%) | 29 (97%) |
| 12: | 1 (3%) | 30 (100%) |
| Average Mark: | 16.00 | |
| Held back: | 6 (20%) | |
| Held images: | 7, 9, 14, 16, 24, 28 | |