

# **Ncc Print Club Competition 1 2012 Results**

**Held on 9 October 2012**

## **Images Scoring 18 or Better or with Award**

|     |                                                                  |    |
|-----|------------------------------------------------------------------|----|
| 021 | The Station Master<br><i>Alison Wood</i>                         | 20 |
| 013 | Rider 27, Marcus Schiffer<br><i>Andrew Charlesworth CPAGB</i>    | 19 |
| 042 | The Family<br><i>Mark Payne</i>                                  | 19 |
| 026 | Dawn - Canal Grande<br><i>Wray Douglas</i>                       | 19 |
| 035 | On Reflection<br><i>Paul Topham</i>                              | 19 |
| 031 | Mark Kyle on Step in Time II<br><i>Wray Douglas</i>              | 19 |
| 009 | Gannets in the Mist<br><i>Brian Sankey</i>                       | 19 |
| 006 | Windblown<br><i>Alma Sankey</i>                                  | 19 |
| 014 | Red Tailed Hawk<br><i>David Foster</i>                           | 19 |
| 019 | Heading Home<br><i>Paul Topham</i>                               | 19 |
| 025 | Dawn's early light<br><i>Alma Sankey</i>                         | 19 |
| 039 | Colorado Columbine<br><i>Andrew Charlesworth CPAGB</i>           | 18 |
| 011 | Petal Paperweight<br><i>Paul Topham</i>                          | 18 |
| 005 | Banded Demoiselle - Calopteryx splendens<br><i>Trevor Clowes</i> | 18 |
| 29  | lower marked images not shown                                    |    |

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## ***Entrant Scores***

|                                      |               |           |
|--------------------------------------|---------------|-----------|
| <b>Alex Mitchell</b>                 | <b>Total:</b> | <b>29</b> |
| 001 Cute Coot                        |               | 15        |
| 028 Show me the Honey                |               | 14        |
| <b>Alison Wood</b>                   | <b>Total:</b> | <b>54</b> |
| 021 The Station Master               |               | 20        |
| 043 Ribwort Plantain                 |               | 17        |
| 012 Skogarfoss                       |               | 17        |
| <b>Alma Sankey</b>                   | <b>Total:</b> | <b>53</b> |
| 025 Dawn's early light               |               | 19        |
| 006 Windblown                        |               | 19        |
| 040 The Streets of London            |               | 15        |
| <b>Andrew Charlesworth CPAGB</b>     | <b>Total:</b> | <b>52</b> |
| 013 Rider 27, Marcus Schiffer        |               | 19        |
| 039 Colorado Columbine               |               | 18        |
| 024 South Stack                      |               | 15        |
| <b>Brian Sankey</b>                  | <b>Total:</b> | <b>50</b> |
| 009 Gannets in the Mist              |               | 19        |
| 027 Venice Backwater                 |               | 16        |
| 037 Atlantic Grey Seals              |               | 15        |
| <b>Bryan Averill</b>                 | <b>Total:</b> | <b>48</b> |
| 033 Snowdrops                        |               | 17        |
| 004 Annecy                           |               | 16        |
| 018 Frosty Morning - Buttertubs Pass |               | 15        |
| <b>David Foster</b>                  | <b>Total:</b> | <b>52</b> |
| 014 Red Tailed Hawk                  |               | 19        |
| 032 In Pursuit                       |               | 17        |
| 029 Staubbach Waterfall              |               | 16        |
| <b>David Hubbard</b>                 | <b>Total:</b> | <b>48</b> |
| 038 Austwick Beck                    |               | 16        |
| 022 Criccieth Castle                 |               | 16        |
| 008 Cwmorthin Lillies                |               | 16        |
| <b>Jack Boston</b>                   | <b>Total:</b> | <b>30</b> |
| 007 Ullapool                         |               | 16        |
| 017 Moorings                         |               | 14        |
| <b>Mark Payne</b>                    | <b>Total:</b> | <b>53</b> |
| 042 The Family                       |               | 19        |
| 023 On the wing                      |               | 17        |
| 015 In flight                        |               | 17        |
| <b>Nick Edwards</b>                  | <b>Total:</b> | <b>47</b> |
| 036 Wheel and Con Rod                |               | 16        |
| 002 Agapanthus                       |               | 16        |
| 016 Mother and Child                 |               | 15        |
| <b>Paul Topham</b>                   | <b>Total:</b> | <b>56</b> |
| 035 On Reflection                    |               | 19        |
| 019 Heading Home                     |               | 19        |
| 011 Petal Paperweight                |               | 18        |

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|                                              |               |           |
|----------------------------------------------|---------------|-----------|
| <b>Trevor Clowes</b>                         | <b>Total:</b> | <b>50</b> |
| 005 Banded Demoiselle - Calopteryx splendens |               | 18        |
| 034 Kentallen atmospheric                    |               | 16        |
| 030 Foxcote Manor leaving Berwyn Station     |               | 16        |
| <b>Wendy Williams</b>                        | <b>Total:</b> | <b>44</b> |
| 041 Harmby Falls                             |               | 15        |
| 020 Brighton Wheel                           |               | 15        |
| 010 Wastwater Evening                        |               | 14        |
| <b>Wray Douglas</b>                          | <b>Total:</b> | <b>54</b> |
| 031 Mark Kyle on Step in Time II             |               | 19        |
| 026 Dawn - Canal Grande                      |               | 19        |
| 003 Raindrops on Montbretia                  |               | 16        |

## **Statistics**

|                  |    |
|------------------|----|
| No. of Entrants: | 15 |
| No. of Entries:  | 43 |

| Mark Distribution | Count    | Cumulative |
|-------------------|----------|------------|
| 20:               | 1 (2%)   | 1 (2%)     |
| 19:               | 10 (23%) | 11 (26%)   |
| 18:               | 3 (7%)   | 14 (33%)   |
| 17:               | 6 (14%)  | 20 (47%)   |
| 16:               | 12 (28%) | 32 (74%)   |
| 15:               | 8 (19%)  | 40 (93%)   |
| 14:               | 3 (7%)   | 43 (100%)  |
| Average Mark:     | 16.74    |            |
| Held back:        | 13 (30%) |            |