

**NANTWICH CAMERA CLUB**  
**2020 / 2021 ONLINE PROGRAMME TO DEC 2020**

Key, to colour coding

Green denotes entry dates for competitions.

Red denotes club competitions

Blue denotes inter-club competitions

<b>WEEK</b>	<b>DATE</b>	<b>LECTURE / TOPIC</b>	<b>LECTURER / JUDGE</b>
<b>1</b>	<b>01/09/20</b>	<b>No meeting</b>	<b>Nil.</b>
<b>2</b>	<b>8/09</b>	<b>CALL YOURSELF A JUDGE – An introduction to Zoom and club members can choose the top NCC competition image from 2018 to 2020.</b>	<b>Nil.</b>
<b>3</b>	<b>15/09</b>	<b>No meeting planned yet</b>	
<b>4</b>	<b>22/09</b>	<b>No meeting planned yet</b>	
<b>5</b>	<b>29/09</b>	<b>THE PHOTOGRAPHIC SUBLIME - How artistic traditions influence photography. Last day for submitting entries for the First Club Competition.</b>	<b>Tom Peck from Loughton in Essex.</b>
<b>6</b>	<b>06/10</b>	<b>CHASING THE LIGHT</b>	<b>Kieran Metcalfe from Cheadle in Cheshire</b>
<b>7</b>	<b>13/10</b>	<b>First Club Competition – Open Subject</b>	<b>Jill Bunting, CPAGB.</b>
<b>8</b>	<b>20/10</b>	<b>IN THE MAKING - From the original image to the finished picture. Last day for submitting entries for the Second Club Competition.</b>	<b>Gareth Martin AWPf CPAGB from Neath in South Glamorgan.</b>
<b>9</b>	<b>27/10</b>	<b>Inter-club Competition with Whitchurch.</b>	<b>Nil</b>
<b>10</b>	<b>03/11</b>	<b>Second Club Competition – Open Subject</b>	<b>Christine Widdall, MPAGB, EFIAP, FBPE</b>
<b>11</b>	<b>10/11</b>	<b>No meeting planned yet</b>	
<b>12</b>	<b>17/11</b>	<b>P.I.M.S.- An interactive presentation using a series of indoor photography challenges.</b>	<b>Pat Couder CPAGB BPE1 and Ian Brash CPAGB BPE2 from Kent.</b>
<b>13</b>	<b>24/11</b>	<b>Last day for submitting entries for the Third Club Competition.</b>	
<b>14</b>	<b>01/12</b>	<b>No meeting planned yet</b>	
<b>15</b>	<b>08/12</b>	<b>Third Club Competition – Set Subject "Up Close"</b>	<b>Tillman Kleinhans, ARPS, EFIAP/b, DPAGB, BPE2*</b>
<b>16</b>	<b>15/12</b>		
<b>17</b>	<b>22/12</b>	<b>Christmas Break.</b>	
<b>18</b>	<b>29/12</b>	<b>New Year's Break</b>	

