

**NANTWICH CAMERA CLUB**  
**2020 / 2021 ZOOM PROGRAMME**

WEEK	DATE	LECTURE / TOPIC	LECTURER / JUDGE
1	01/09/20	Introduction / Enrolment.	Nil.
2	8/09	Call Yourself a Judge	
3	15/09		
3	16/09		
4	22/09		
5	29/09	The Photographic Sublime	Tom Peck
6	06/10	Chasing the Light	Kieran Metcalf
7	13/10	<b>First Club Competition.</b>	<b>Jill Bunting</b>
8	20/10	In the Making	Gareth Martin, AWPf, CPAGB
9	27/10	<b>Inter-club Competition at Whitchurch.</b>	<b>Nil</b>
10	03/11	<b>Second Club Competition.</b>	<b>Christine Widdall, MPAGB, EFIAP, FBPE</b>
11	10/11	Coastal Photography	Alison Taylor, LRPS
12	17/11	P.I.M.S..	Pat Couder, CPAGB, BPE1*
13	24/11	Improve Your Photography	Martin Patten, DPAGB, LRPS, BPE4*, AFIAP, OPSA
14	01/12	Lake District Moods	Carmen Norman, ARPS, CPAGB, BPE1
15	08/12	<b>Third Club Competition – Set Subject “Up Close”</b>	<b>Tillman Kleinhans, ARPS, EFIAP/b, DPAGB, BPE2*</b>
16	15/12	<i>Christmas Break.</i>	<i>Nil.</i>
17	22/12	<i>Christmas Break.</i>	<i>Nil.</i>
18	29/12	<i>New Year's Break</i>	<i>Nil.</i>
19	05/01	Member's A/V Evening.	David Hoyle (facilitator)
20	12/01		
21	19/01		
22	26/01	<b>Fourth Club Competition.</b>	<b>Prof. Terry Hewitt</b>
23	02/02	London Light, London Life	Chris Shepherd
24	09/02		
25	16/02	Scottish Wildlife	Jeremy Malley-Smith, LRPS, DPAGB, BPE2
26	23/02	Arctic Foxes of Iceland & UK Winter Wildlife	Alison Jenkins, ARPS DPAGB BPE1*
27	02/03	<b>Fifth Club Competition, (Prints &amp; PIs Mono).</b>	<b>Rob Hockney, CPAGB, BPE3*</b>
28	09/03	2018 PAGB Inter-Federation Print Competitions and Exhibition.	Nil.
29	16/03	Macro Photography	Justin Garner
30	23/03	Inside my Head – Part 1	Janet Haines, FIPF ARPS GPSA EFIAP DPAGB
30	25/03	<b>Inter-club Competition at Alsager</b>	<b>Nil</b>
31	30/03	<b>Sixth Club Competition</b>	<b>Rev Dr Richard Hainsworth</b>
32	06/04	<b>Inter-club Competition v Crewe</b>	<b>Nick Hilton, EFIAP, DPAGB, BPE5*</b>
33	13/04	Wildlife	Pete Allcock?
34	20/04		
35	27/04	Annual General Meeting.	Nil

Green denotes entry dates for competitions. Red denotes club competitions  
Blue denotes inter-club competitions Purple denotes deadline for L&CPU Annuals.

Website [www.nantwichcameraclub.org.uk](http://www.nantwichcameraclub.org.uk)

Email contact [nantwichcameraclub@hotmail.co.uk](mailto:nantwichcameraclub@hotmail.co.uk)

**NANTWICH CAMERA CLUB**  
**2020/2021 ZOOM PROGRAMME**  
**Contact Details**

<b>Judge's and Lecturer's Telephone/Website Contact Details</b>					
<b>WEEK</b>	<b>DATE</b>	<b>Name</b>	<b>Landline</b>	<b>Mobile</b>	<b>email</b>
1	01/09/20				
2	8/09				
3	15/09				
4	22/09				
5	29/09				
6	06/10				
7	13/10				
8	20/10				
9	27/10				
10	03/11	Christine Widdall	01457 876 215		
11	10/11	Alison Taylor			alison.taylor@photography.org@gmail.com
12	17/11	Pat Couder			
13	24/11	Martin Patten			mip_evo6@hotmail.com
14	01/12	Carmen Norman			carmen@carmennorman.co.uk
15	08/12	Tillman Kleinhans		07730 954 312	
16	15/12				
17	22/12				
18	29/12				
19	05/01/21				
20	12/01				
21	19/01				
22	26/01	Prof. Terry Hewitt		07905759003	
23	02/02	Chris Shepherd			chris@shepherdpics.com
24	09/02				
25	16/02	Jeremy Malley-Smith		07540 163136	jmalls@me.com
26	23/02	Alison Jenkins			alison@alison-jenkins.photography
27	02/03	Rob Hockney	01625 869 797		
28	09/03				
29	16/03	Justin Garner		07766111056	
30	23/03	Janet Haines			janet.haines@me.com
31	30/03	Rev Dr Richard Hainsworth	01352 840 842		
32	06/04	Nick Hilton		07920 589 005	
33	13/04				
34	20/04				
35	27/04				

**NANTWICH CAMERA CLUB**  
**2020/21 ZOOM PROGRAMME BRIEFING NOTES**

**1<sup>st</sup> September**      **New Season Introductory Evening** **Cancelled**

**8<sup>th</sup> September**      **Lessons for Landscape Photographers**      **Robin Whalley**  
**Cancelled**

**15<sup>th</sup> September**      **The Hoylake International Exhibition**  
**Brian Magor, APSA, MPSA, EFIAP/b, CPAGB.** **Cancelled**

**22<sup>th</sup> September**      **Rules and other Myths of Composition**  
**Susan Clark, LRPS, CPAGB, AWPf.** **Cancelled**

**29<sup>th</sup> September**      **The Photographic Sublime**      **Tom Peck**

**6<sup>th</sup> October**      **Chasing the Light**      **Kieran Metcalf**

**13<sup>th</sup> October** **First Club Competition**      **Jill Bunting**

*Reminder 1 - Projected image entries are required to be uploaded to PhotoEntry prior to next week's meeting for the Second Club Competition.*

**20<sup>th</sup> October**      **In the Making**      **Gareth Martin, AWPf, CPAGB**

*Reminder 1 - Projected image entries should now have been uploaded to PhotoEntry prior to next week's meeting for the Second Club Competition.*

**27<sup>th</sup> October** **Inter-club Competition at Whitchurch**

**3<sup>rd</sup> November**      **Second Club Competition**

**Judge, Christine Widdall, MPAGB, EFIAP, FBPE**

**10<sup>th</sup> November**      **Coastal Photography**      **Alison Taylor LRPS**

Alison was the president of York photographic Society for the past three years and is still a member. Her photography is almost exclusively based in the north of England or Scotland where she seeks out the undiscovered little corners, which area delight to photographers. She now values planning for her photography and is not averse to rising at 4.30 to catch dawn light.

*Reminder 1 - The member's AV evening is on the 7<sup>th</sup> January. Please ensure preparations are well in-hand and make David Hoyle aware of your intentions to present.*

**17<sup>th</sup> November**      **P.I.M.S.**      **Pat Couder, CPAGB, BPE1\***

P.I.M.S. stands for the Pat, Ian and Mike show which develops during the talk. The presentation is something a bit different - a collection of images taken as part of monthly challenges on set themes, and only shot indoors. Our 'before and after' images will be shown and we explain "how we did it", with member participation along the way.

*Reminder 1 - Projected image entries are required to be uploaded to PhotoEntry prior to next week's meeting for the Third Club Competition Set Subject "Up Close"..*

*Reminder 2 - The member's A/V evening is on the 7<sup>th</sup> January. Please ensure final preparations are nearing completion and let David Hoyle have presentations asap for pre-loading on the laptop.*

**24<sup>th</sup> November      Improve Your Photography**

**Martin Patten, DPAGB, LRPS, BPE4\*, AFIAP, OPSA.**

Martin is currently the Chairman of the Chilterns Association of Camera Clubs (CACC) and the past President of Watford Camera Club.

This talk is designed for beginners and intermediate workers and of course does work for advanced workers as well who are looking to improve their photography or broaden their photography into different genres. The talk provides some quick tips and tricks that will have an immediate impact on your captured images as well as covering some of the most common genres, how to approach them, what "good" looks like and what equipment you might need to capture them. The talk also covers one of the more important aspects that can improve your photography by moving from grazing to planning. The talk is delivered as a PowerPoint show, with images to illustrate along the way.

*Reminder 1 – Print and projected image entries are required to be handed to the Competition Secretaries. Projected image entries for the Third Club Competition Set Subject "Up Close " should now have been uploaded to PhotoEntry.*

**1<sup>st</sup> December    Lake District Moods      Carmen Norman, ARPS, CPAGB, BPE1**

Carmen, based in Bassenthwaite will present a talk showing an inspiring collection of photographs, evoking both stillness and movement, intimately capturing the varied and dramatic beauty of the stunning Lake District. This talk is broken down into key moods where Carmen explains how each picture triggered an emotion, she will talk about why she created the photograph. Not only will she show you the images taken in the Lake District but also the techniques used to capture and process the photograph.

*Reminder 1 – The member's A/V evening is on the 7<sup>th</sup> January. Please let David Hoyle have presentations for pre-loading on the laptop.*

**8<sup>th</sup> December Third Club Competition Set Subject "Up Close"**

**Judge, Tillman Kleinhans, ARPS, EFIAP/b, DPAGB, BPE2\***

*Reminder 1 – The next meeting will be on the 7<sup>th</sup> January – Merry Christmas*

## New Year 2021

### 5<sup>th</sup> January Member's Audio Visual Presentation Evening

Co-ordinated by David Hoyle

*Reminder 1 - Projected image entries are required to be uploaded to PhotoEntry prior to next week's meeting for the Fourth Club Competition.*

### 12<sup>th</sup> January ETA

*Reminder 1 - Projected image entries should now have been uploaded to PhotoEntry prior to next week's meeting for the Fourth Club Competition.*

### 19<sup>th</sup> January ETA

*Reminder 1 - Titles of entries for the Panel of Prints competition are required to be provided to Wendy asap, prints to be brought along on the night of the 4<sup>th</sup> February.*

*Reminder 2 - Next week is the Fourth Club Competition and proceedings will commence promptly at 19.30.*

### 26<sup>th</sup> January Fourth Club Competition Judge, Prof. Terry Hewitt.

*Reminder 1 - This is the final opportunity for titles of entries for the Panel of Prints competition to be provided to Wendy, prints to be brought along next week.*

### 2<sup>nd</sup> February London Light, London Life Chris Shepherd

Chris is based in Epping Forest Essex and he asks, can you become an expert photographer in your lunch hour? Many years ago he set about the task of improving my photography by practising every lunch hour. Working in Central London offers him many opportunities to capture interesting images of the places and people of London. He is the Location Editor and Moderator for the UK's leading photography website [ePHOTOzine](http://ePHOTOzine)

### 9<sup>th</sup> February

*Reminder 1 - Projected image entries are required to be uploaded to PhotoEntry prior to next week's meeting for the Fifth Club Competition.*

### 16<sup>th</sup> February ETA 19.15 Scottish Wildlife Jeremy Malley-Smith, LRPS, DPAGB, BPE2.

Jeremy from Blackburn, visited on the last programme with "A Basic Introduction to Lightroom" on the 8<sup>th</sup> October 2019. He indicated then that he had other lectures which he could return with for a second visit to NCC. David Attenborough's wildlife films resulted in a love of photography, which has brought great success with his Blackburn club and has led to becoming a member of Wigan 10.

*Reminder 1 - Projected image entries should now have been uploaded to PhotoEntry prior to next week's meeting for the Fifth Club Competition.*

### 23<sup>rd</sup> February ETA Arctic Foxes of Iceland & UK Winter Wildlife

Alison Jenkins, ARPS DPAGB BPE1\*

Alison is based in Hertfordshire and is an executive member of the East Anglian Federation. Quoting Alison "Photographing the Blue Morph Arctic Foxes on Hornstrandir Nature Reserve in Iceland, on the edge of arctic Circle. We spent 5 days on the reserve with these amazing animals and explain travel getting there, technique, clothing and equipment. The 2nd part of the talk is on photographing UK Wildlife in the Winter, covering location, technique, style, and settings."

### 2<sup>nd</sup> March Fifth Club Competition PIs Mono

Judge, Rob Hockney, CPAGB, BPE3\*

*Reminder 1 - In two weeks time nominations for committee are required.*

*(nomination form on notice board). Also, any topics which you wish to propose for discussion at the AGM should be passed as proposals in writing or email to the secretary.*

**9<sup>th</sup> March 2018 PAGB Inter-Federation Print Competition and Exhibition.**

*Reminder 1 – Next week is the deadline for nominations to committee (nomination form on notice board). Also, any topics which you wish to propose for discussion at the AGM should be passed as proposals in writing or email to the secretary.*

*Reminder 2 - Projected image entries are required to be uploaded to PhotoEntry prior to next week's meeting for the sixth Club Competition.*

**16<sup>th</sup> March Macro Photography Justin Garner**

Justin from New Mills has visited on two previous occasions, most recently on the eleventh September 2018, with "Landscape and the use of HDR". Tonight, he will explore the small world of macro photography. This will cover flowers, plants, insects and small objects and how he photographs them. It will include equipment that he uses and techniques such as photo-stacking.

*Reminder 1 – Next week is the deadline for handing in entries for the L&CPU Annuals to the Competition Secretaries. (continued over).*

*Reminder 2 – Tonight, six weeks before the AGM, is the deadline for nominations to committee (nomination form on notice board). Also, any topics which you wish to propose for discussion at the AGM should now be passed as proposals in writing or be emailed to the secretary.*

*Reminder 3 – Projected image entries should now have been uploaded to PhotoEntry prior to next week's meeting for the sixth Club Competition*

*Reminder 5 – On Thursday we engage with the Alsager club in competition. Please support if possible.*

**23<sup>rd</sup> March Insoide My Head – Part 1**

**Janet Haines, FIPF, ARPS, GPSA, EFIAP, DPAGB.**

Janet is currently living in the Netherlands, but is still Chair for the Royal Photographic Society (RPS) Digital Imaging Group and a member of Dorchester Camera Club. She is also Permajet's first European lecturer. She is now joint organizer of the RPS Benelux Chapter. Janet is essentially a print worker. In the first half of the session she will project her prints and reveal why she selected different papers for them. Most of her work in this talk can be best described as photographic art. Just about all of them are montage or at the very least using textures. So in the second half she will deconstruct some of the images seen in the first half and talk about how she onstructed them. She is happy to share her 'secrets' and techniques.

*Reminder 1 – Hand in entries for the L&CPU Annuals to the Competition Secretaries.*

**30<sup>th</sup> March Sixth Club Competition Judge, Rev Dr Richard Hainsworth**

**6<sup>th</sup> April Inter-club Competition v Crewe**

**Judge, Nick Hilton, EFIAP, DPAGB, BPE5\***

**13<sup>th</sup> April**

**20<sup>th</sup> April**

**27<sup>th</sup> April Annual General Meeting and Prize Presentation**