

## **Ncc 2025-26 Club Dpi No.4 Results**

**Held on 27 January 2026 at Nantwich**

**Judge: Jason Wharam DPAGB, BAHons, BSc, MSc, DSc**

### **Images Scoring 10 or Better or with Award**

|      |                                                              |    |
|------|--------------------------------------------------------------|----|
| 7976 | Marsh Harrier In Flight<br><i>Pete Allcock Hon CPE</i>       | 20 |
| 2301 | Sun Soaked Palms<br><i>Andrea Davies</i>                     | 19 |
| 858  | Give us a Kiss Mum<br><i>Andrew Charlesworth CPAGB</i>       | 19 |
| 4565 | The appeal of leading lions<br><i>Adrian Wright</i>          | 18 |
| 5277 | Winter Blue Tit<br><i>Pete Allcock Hon CPE</i>               | 18 |
| 2466 | The Long Road Home<br><i>Julene Evans</i>                    | 17 |
| 8511 | Bedraggled<br><i>Wendy Williams CPAGB, Hon CPE</i>           | 17 |
| 9273 | Chinese Acrobats<br><i>Bryan Averill HON CPE BPE2</i>        | 17 |
| 7433 | Above La Vallee Blanche<br><i>Bryan Averill HON CPE BPE2</i> | 17 |
| 7631 | Incense rising<br><i>Robert Shotton</i>                      | 17 |
| 3724 | Tunnel vision<br><i>Robert Shotton</i>                       | 17 |
| 5577 | Snow Drift<br><i>Andrew Charlesworth CPAGB</i>               | 17 |
| 3102 | Graceful Greeb<br><i>David Hoyle</i>                         | 16 |
| 3364 | Boat Houses, Llyn Dinas<br><i>Alison Wood</i>                | 16 |
| 4790 | Alone<br><i>Andrea Davies</i>                                | 16 |
| 6944 | REACH FOR THE SKY<br><i>Andy Heslop</i>                      | 16 |
| 9681 | Scoresbysund, East Greenland<br><i>Adrian Wright</i>         | 16 |
| 8218 | Windsurfer on the Mawddach Estuary<br><i>Alison Wood</i>     | 16 |
| 9137 | Forgotten<br><i>Wendy Williams CPAGB, Hon CPE</i>            | 16 |
| 5784 | Art Appreciation Group<br><i>John Kay</i>                    | 16 |
| 1813 | York Minster Reflections<br><i>Denise Compton Hon CPE</i>    | 16 |
| 1200 | Liverpool Cathedral<br><i>Ben Sykes</i>                      | 15 |
| 8750 | HARBOUR WALL<br><i>Andy Heslop</i>                           | 15 |
| 6257 | In the Middle of a Ruin<br><i>Ben Sykes</i>                  | 15 |
| 6762 | Highway Code<br><i>Denise Compton Hon CPE</i>                | 15 |
| 2665 | Fishing Piers in Saint-Georges-de-Didonne<br><i>John Kay</i> | 15 |

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|      |                                                    |    |
|------|----------------------------------------------------|----|
| 4214 | The Old Man and the Taverna<br><i>Julene Evans</i> | 15 |
| 425  | Fruity nightmare<br><i>David Hoyle</i>             | 14 |

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### Entrant Scores

|                                                |               |           |
|------------------------------------------------|---------------|-----------|
| <b>Adrian Wright</b>                           | <b>Total:</b> | <b>34</b> |
| 4565 The appeal of leading lions               |               | 18        |
| 9681 Scoresbysund, East Greenland              |               | 16        |
| <b>Alison Wood</b>                             | <b>Total:</b> | <b>32</b> |
| 3364 Boat Houses, Llyn Dinas                   |               | 16        |
| 8218 Windsurfer on the Mawddach Estuary        |               | 16        |
| <b>Andrea Davies</b>                           | <b>Total:</b> | <b>35</b> |
| 2301 Sun Soaked Palms                          |               | 19        |
| 4790 Alone                                     |               | 16        |
| <b>Andrew Charlesworth CPAGB</b>               | <b>Total:</b> | <b>36</b> |
| 858 Give us a Kiss Mum                         |               | 19        |
| 5577 Snow Drift                                |               | 17        |
| <b>Andy Heslop</b>                             | <b>Total:</b> | <b>31</b> |
| 6944 REACH FOR THE SKY                         |               | 16        |
| 8750 HARBOUR WALL                              |               | 15        |
| <b>Ben Sykes</b>                               | <b>Total:</b> | <b>30</b> |
| 1200 Liverpool Cathedral                       |               | 15        |
| 6257 In the Middle of a Ruin                   |               | 15        |
| <b>Bryan Averill HON CPE BPE2</b>              | <b>Total:</b> | <b>34</b> |
| 7433 Above La Vallee Blanche                   |               | 17        |
| 9273 Chinese Acrobats                          |               | 17        |
| <b>David Hoyle</b>                             | <b>Total:</b> | <b>30</b> |
| 3102 Graceful Greeb                            |               | 16        |
| 425 Fruity nightmare                           |               | 14        |
| <b>Denise Compton Hon CPE</b>                  | <b>Total:</b> | <b>31</b> |
| 1813 York Minster Reflections                  |               | 16        |
| 6762 Highway Code                              |               | 15        |
| <b>John Kay</b>                                | <b>Total:</b> | <b>31</b> |
| 5784 Art Appreciation Group                    |               | 16        |
| 2665 Fishing Piers in Saint-Georges-de-Didonne |               | 15        |
| <b>Julene Evans</b>                            | <b>Total:</b> | <b>32</b> |
| 2466 The Long Road Home                        |               | 17        |
| 4214 The Old Man and the Taverna               |               | 15        |
| <b>Pete Allcock Hon CPE</b>                    | <b>Total:</b> | <b>38</b> |
| 7976 Marsh Harrier In Flight                   |               | 20        |
| 5277 Winter Blue Tit                           |               | 18        |
| <b>Robert Shotton</b>                          | <b>Total:</b> | <b>34</b> |
| 3724 Tunnel vision                             |               | 17        |
| 7631 Incense rising                            |               | 17        |
| <b>Wendy Williams CPAGB, Hon CPE</b>           | <b>Total:</b> | <b>33</b> |
| 8511 Bedraggled                                |               | 17        |
| 9137 Forgotten                                 |               | 16        |

### Statistics

|                  |    |
|------------------|----|
| No. of Entrants: | 14 |
| No. of Entries:  | 28 |

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| Mark Distribution | Count                                   | Cumulative |
|-------------------|-----------------------------------------|------------|
| 20:               | 1 (4%)                                  | 1 (4%)     |
| 19:               | 2 (7%)                                  | 3 (11%)    |
| 18:               | 2 (7%)                                  | 5 (18%)    |
| 17:               | 7 (25%)                                 | 12 (43%)   |
| 16:               | 9 (32%)                                 | 21 (75%)   |
| 15:               | 6 (21%)                                 | 27 (96%)   |
| 14:               | 1 (4%)                                  | 28 (100%)  |
| Average Mark:     | 16.46                                   |            |
| Total Marks:      | 461.0                                   |            |
| Held back:        | 6 (21%)                                 |            |
| Held images:      | #858, #2301, #3724, #5277, #6944, #7976 |            |